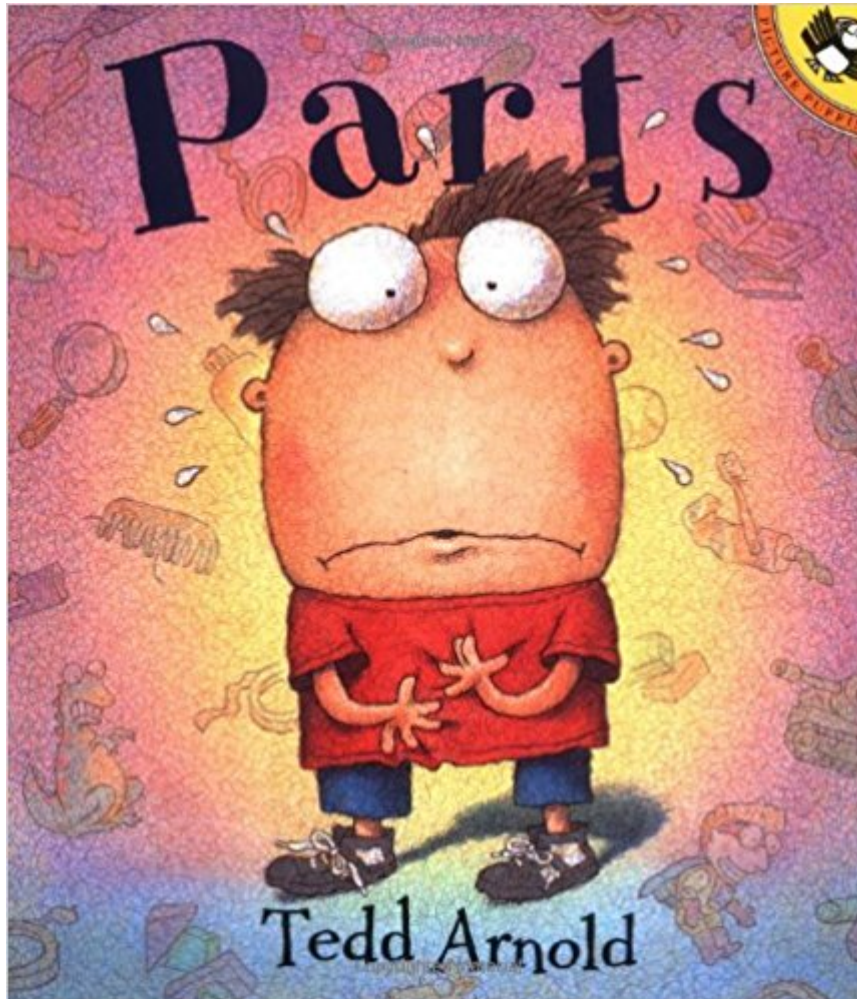




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# Parts (Picture Puffin Books)



## Synopsis

I just don't know what's going on  
Or why it has to be  
But every day it's something worse  
What's happening to me?  
So begins this uproarious new story from the best-selling creator of *No Jumping on the Bed!*, *Green Wilma*, and other popular books. The young narrator has discovered a disturbing trend: There's fuzz in his belly button his toes are peeling and something just fell out of his nose. The last straw is a loose tooth, which convinces him of the awful truth his parts are coming unglued!  
*Parts* deals with a subject of deepest interest to every young child: the stuff our bodies shed. Parents will appreciate the reassuring message that it's all quite normal, while Tedd Arnold's comical illustrations and rhyming text are guaranteed to make young readers laugh their heads off.

## Book Information

Lexile Measure: NP (What's this?)

Series: Picture Puffin Books

Paperback: 32 pages

Publisher: Puffin Books; Reprint edition (October 1, 2000)

Language: English

ISBN-13: 978-0140565331

ASIN: 0140565337

Product Dimensions: 8.4 x 0.1 x 9.5 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 184 customer reviews

Best Sellers Rank: #9,856 in Books (See Top 100 in Books) #11 in Books > Children's Books > Early Learning > Basic Concepts > Body #53 in Books > Children's Books > Early Learning > Poetry #65 in Books > Children's Books > Literature & Fiction > Poetry > Stories In Verse

Age Range: 3 - 7 years

Grade Level: Preschool - 2

## Customer Reviews

Ages 5<sup>+</sup>-8. The poetry doesn't quite scan, but that's more than balanced by Arnold's unusual topic and his hilarious illustrations. A pop-eyed youngster is having a hard time. He seems to be falling apart. After losing a few hairs, he thinks he's going bald; his belly button lint is his stuffing coming out; "a chunk of something gray and wet" from his nose is none other than a piece of his brain; and a loose tooth puts him into shock. "Quite soon I'll be in pieces in / A pile without a shape. / Thank goodness Dad keeps lots and lots / And lots of masking tape." The gross factor is a key ingredient

here, with Arnold exploiting it nicely in bold, comical illustrations that catch the full-blown anxieties of the imaginative narrator. When Mom and Dad intervene, little boy and audience alike breathe a sigh of relief. A zany, ultimately reassuring take on something that may indeed be a child's bugaboo.

Stephanie Zvirin --This text refers to an out of print or unavailable edition of this title.

Arnold (The Simple People, 1992, etc.) cashes in by grossing out the picture-book set in this story in rhyme, which kids with rough-and-ready sensibilities will relish and fastidious adults will shun, for the same reasons. The goggle-eyed narrator has noticed that he loses hairs, his skin peels, and a tooth is loose, not to mention his discoveries of belly-button lint and nose yuck. He comes to the alarming conclusion that he's going bald and toothless, shedding his skin, losing his stuffing, and his brains are leaking out his nose. His parents reassure him that all these lost parts renew themselves. His response: ``That's really good to hear! Then tell me, what's this yellow stuff I got out of my ear?"

Stupid, silly, and base, in equal measure, this has watercolor illustrations that are textured with colored-pencil curlicues in such a way that they look hairy--like the tangles that clog a shower drain.

(Book-of-the- Month Club) (Picture book. 4-8) -- Copyright ©1997, Kirkus Associates, LP. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

I have read a few other books from this author, and I loved them when I was younger, so I knew I had to get some for my own children. My kids and I absolutely LOVE this book! Ted Arnold's illustrations are both entertaining and fantastic. I love the little squiggles and the puns he adds to the book. The story is also great for helping explain rhyming to my children. They find it hilarious, and we have already read it many times since owning it. I know it is one we will keep coming back to. I definitely think that this book is the best out of the trio, but the second is pretty cute as well. I did end up returning the third as it did not really follow the same pattern as the first two and used words like 'stupid' that we do not use in our house. Overall, it is a cute explanation to the questions kids may have about themselves as they are growing that you don't often think to explain, and the drawings just add even more to the humor. I would definitely recommend this book to others, you will not be disappointed.

My 4 1/2 yr old doesn't really get this book but it is a nice book. He should understand it better at a later age.

This is an adorable story about a child who is afraid of all his parts disappearing. Super cute.

Creative, funny and informative. A differentiated way of presenting idiomatic expressions.

It's a great book, but make sure your child isn't easily scared by bodily things/images.

I love this book! What a cute way to let kids know how normal things are.

I love sharing this book with young children. They have heard cliché expressions such as 'your heart must be broken'. It is a great opportunity to explore language and body parts with children.

Shipped quickly and condition was as advertised. The first in the trilogy. It's not too bad but if you can only purchase one, get Even More Parts. Its better than the rest. I do own all three books.

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